Students create crisis center

By Karen McEvilly

Crisis Line, a student-initiated, student-directed service, will provide non-professional counselors 24 hours daily.

Funded by the Student Senate, Crisis Line is designed to provide help to members of the Wartburg community.

A specially-selected staff of experienced students will be on call across campus and in Waverly.

By calling the crisis number, 352-4422, a person is put in contact with one of these students and can get personal help for a bad trip, a life-death problem or just some timely reassurance.

Counselors will handle situations over the phone or face to face, as the crisis warrants.

Crisis Line is designed to give counseling in situations where college-connected, professionally trained people aren't always trusted.

Similar in idea to the Acid Rescue Services of Minneapolis and Chicago and with the more broadly defined basis of the Madison Community Rap Center, Crisis Line is the committee's answer to 'where can I go when I really need someone to talk to.' The staff has faced most of the problems that students experience today; they know how to listen, how to help.

Committee members hope to obtain professional commitment from doctors, social workers and lawyers in the Waverly-Waterloo area, especially the doctors, for any unusual problems which might arise.

Right now, the organizing group stresses that it is not connected with the college administration.

This weekend, as yet, the service will not be on a total 24-hour service.

However, there will be a staff member on call from midnight to 10 a.m. Friday and Saturday.

Next week, scheduling difficulties should be worked out so that any time of the day or night, a call will bring aid. For further information on Crisis Line's structure and procedures, students may contact Karen McEvilly.

Crisis Line is a service to people who need help.

Calls from people looking for laughs may tie up the phone for someone about to take his first tab of acid or his life.

The Wartburg Trumpet

Vol. 64 Wartburg College, Waverly, Iowa, Oct. 23, 1970 Number 7

Crow to head November concert

Nationally famous Crow will be the featured band at the Nov. 12 Fall Pops Concert.

The three-hour program, beginning at 8 p.m. in Knights Gym, will also include Enoch Smokey and the Pete Klint Quintet.

Each band will perform for an hour. Beginning with the Pete Klint Quintet, the program will then feature Enoch Smokey and finish with Crow.

Tickets will go on sale to students Oct. 29 and 30, and then to the general public.

"At present, Ticket prices are undecided. Either there will be one section of reserved seats for $4 and general admission seats for $2, or the gymnasium floor will be divided into sections with tickets at $4, $3, $2 and $1," said Greg Schuchmann, pops concert chairman.

Also, dress will be mod semi-formal.

Schuchmann added, "If students wear blue jeans, the atmosphere becomes more informal. For the sake of the performing bands, the audience is asked to dress a bit more formally."

Juniors Tim Cantine and Dave Boedy rehearse their roles as Benedick and Claudio in "Much Ado about Nothing." First performance is tonight.

Draft conviction rate declines as number of cases goes up

WASHINGTON (CPS) -- Figures released recently by Selective Service officials reveal that the rate of conviction for violations of the draft laws have fallen to about one-third of the total number of cases decided for the first nine months of fiscal year 1970.

During fiscal year 1968 (July '67 - June '68) the rate of convictions was 64.8 per cent.

Fiscal year 1969 showed a drop in these figures to 47.2 per cent, and the figures for the first three years of fiscal 1970 work out to 33.6 per cent.

Because of the fact that the number of cases has been steadily increasing, from 1,153 decisions during fiscal 1968 to 2,069 during the first three quarters of fiscal 1970, the actual number of convictions is increasing.

In 1965 there were 256 convictions; in 1968, 747; in 1969, 884; and in the first nine months of 1970, 695.

The decline in the rate of convictions can be attributed to the growth of the number of skilled draft lawyers, the far greater frequency of errors at overworked local boards, recent liberalization of the laws through court decisions and the greater preparedness of present draft law violators for court fights.

Art supplement

Anyone wishing to submit material for the second Art Supplement of the Trumpet is encouraged to do so as soon as possible. Poetry, short prose works (such as character sketches and short, short stories), book reviews, photographs and sketches will be accepted.

Contributions should be submitted to Ken Weitz or Janet Hutcheson. They may also be deposited in the Trumpet office.

Players to perform tonight

By Karen McEvilly

Tonight's opening performance of the Wartburg Players' "Much Ado About Nothing" will be a minor miracle.

According to Director Richard Shaper of the Drama Department, the production has been beset with technical difficulties, including problems with lighting, costuming and the stage.

Performances this weekend include tonight's at 8 p.m.; Saturday at 1:30 and 8 p.m.; and Sunday at 3 and 8 p.m.

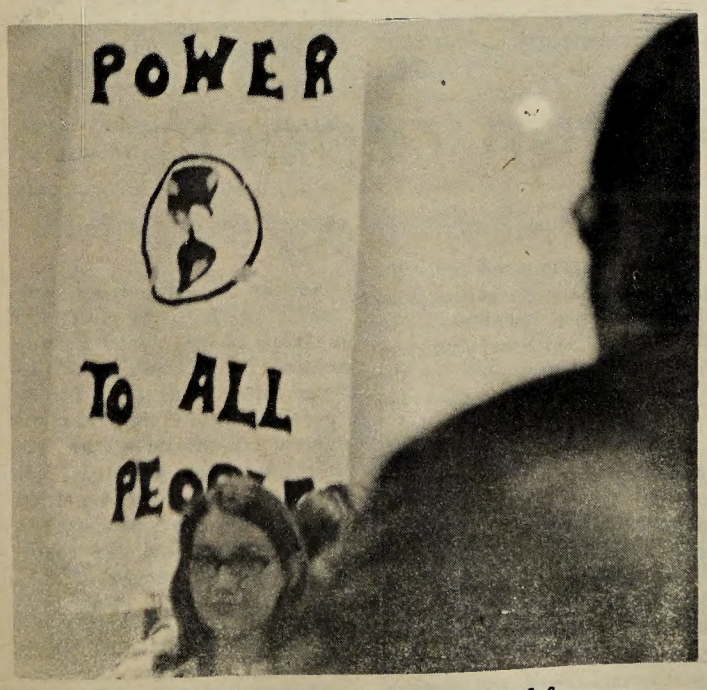
Cast for this production includes: sophomore Blair Anderson as Leonato; freshman Tom England as Pedro; sophomore Tom Guy as John; junior Tim Cantine as Benedick; junior David Boedy as Claudio.

Junior Daniel Uhrich as Borachio; senior Mark Pries as Balthasar; senior James Thiede as Dogberry; senior Paul Schneider as Verges; freshman David Uhrich as Watch One.

Other performers are freshman Douglas Schultz as Watch Two; freshman Dee Dienst as Antonio; freshman Robert Olson as Sexton; and junior Steve Hanusa as Friar Francis.

Also in the cast are freshman Mark Brauer as a Gentleman Messenger; freshman Duane Davis as Messenger; senior Sandra Sass as Hero; sophomore Arnette Jesse as Margaret; freshman Pat Brookins as Ursula; and junior Susan Willms as Beatrice.

Senate reviews committees and pinball



Sophomore Anne Eschelbach, one of four new senators elected last week, listens to Student Body Pres. Gerry Pipho explain plans for the pops concert.

Committee reports and pinball machines dominated the Oct. 21 meeting of the Student Senate.

Senate's Crisis Committee indicated that Wartburg's Crisis Center will soon be in operation with the phones already installed and the operating staff lined up.

The Waverly community has also expressed interest in making this service available to the community, with mainly the local high school students in mind, said Student Body Pres. Gerald Pipho.

Expansion of the service might necessitate the addition of a third phone.

Social Activities Director Joe Thomas reported a proposal by Big G. Enterprises, a booking agent for bands from Des Moines, to film a dance at Wartburg.

The film would be used in a 60-minute TV documentary.

Two bands would be booked for the dance, one from the West Coast and one from Big G. Action on the proposal was postponed until the next meeting.

A motion to install pinball machines in the Den was approved. Student Senate will receive 50 per cent of the money taken in.

Senate discussed possible remodeling of the Den. Proposed plans include moving the Student Senate offices into the present Coffee House, which would provide space for the food and pinball machines in the enlarged Den.

The sophomore class has also considered participating in the remodeling of Wartburg's social center as a class project, said class president Bruce Loeschen. Main advantages of the project are to restore some "atmosphere" to the Den and to provide more office space for the Student Senate, Loeschen and Pipho said.

Generally favorable results of the recent Senate decision to establish 24-hour lounges on campus were reported. All dorm units except Centennial, Hebron and Chellevold now have the open lounges.

Centennial's hours are from 10 a.m. until midnight on weekdays and 2 a.m. weekends.

Chellevold adopted the 24-hour lounge for the weekends only, with weekday hours being 10 a.m. to 12 a.m. Hebron's lounge opens at 7 a.m. and closes midnight weekdays and 2 a.m. on weekends.

Four new senators were elected to fill vacancies in a special election on Wednesday.

Sophomore Ann Eschelbach and freshman Kathy Koch will represent Centennial Hall, junior Diane Hilleman will fill Hebron Hall's vacant seat, and senior Steve Bless will represent Engelbrecht and Wiederaenders.

Tests earn credit for 193 frosh

NEWS BUREAU -- Increased emphasis this year on credit by examination has already paid dividends for a number of Wartburg students.

Course credits awarded entering freshmen total 193, according to Dr. Ronald Matthias, dean of faculty.

Credit by examination makes it possible for a student to obtain credit in a course without taking the class. Instead, he must obtain a satisfactory score on a comprehensive examination.

This program allows the student to accelerate his' academic progress or to enrich his education by registering for additional courses.

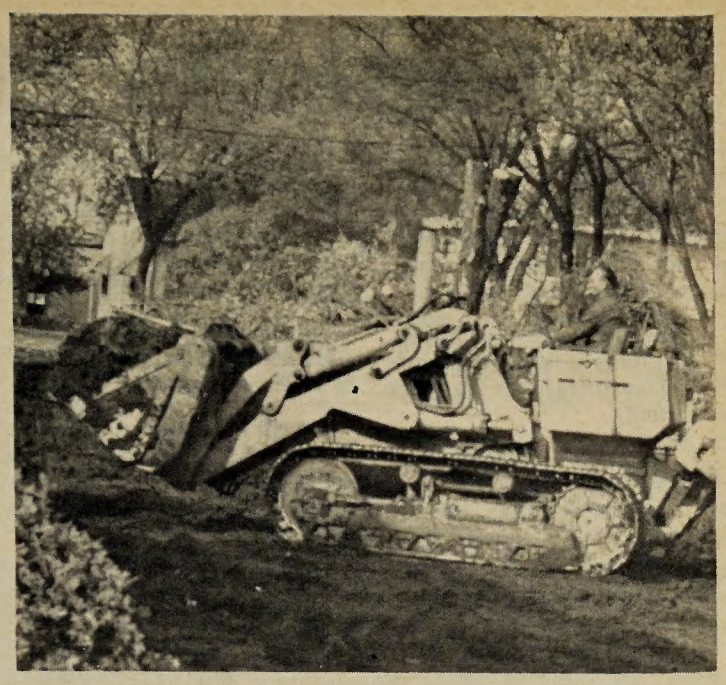
English composition provided the largest number of credits: 169, or slightly more than 40 per cent of the freshman class.

In addition, ten students satisfactorily met requirements for French, German and Spanish at the 201 level (Intermediate), six passed Analysis and Interpretation of Literature, five passed American government, two passed sociology and one general chemistry.

One freshman was able to earn three course credits by examination, Dr. Matthias said.

Wartburg has offered similar credit in English composition in the past, but this year more areas were opened, including literature, mathematics, sociology, languages, government and chemistry.

Reasoning behind the increased emphasis, Dr. Matthias said, was to provide more flexibility for the student in his academic career.



Construction begins

Excavation starts for the addition to Homuth Memorial Library. Completion of the structure is planned for spring 1972.

Wartburg adds special education

NEWS BUREAU -- Wartburg and the University of Northern Iowa have concluded an agreement on a cooperative program for the preparation of teachers of special education for mentally retarded and emotionally disturbed children.

This plan is designed to make Wartburg's elementary education program more complete.

Students participating will spend their freshman, sophomore and senior years at Wartburg and their junior year at UNI.

The year at UNI will include such courses as Elementary Methods and Materials in Special Education, Teaching the Retarded in Elementary Schools, Experience-Mental Retardation and Psychology of Mental Retardation.

Similar classes are available for teachers of emotionally disturbed children.

Completion of this program will give the Wartburg student a bachelor of arts degree with concentration in special education.

Wartburg last year began offering courses in Behavior Disorders of Children at the Mental Health Institute in Independence and Psychology of the Mentally Retarded Child at the Martin Luther Home in Beatrice, Neb., but both were under the jurisdiction of the Psychology Department and not under Elementary Education.

Teachers initiate 28

Twenty-eight students were initiated into Kappa Delta Pi, a national honor society in education, Wednesday evening, following dinner in the Castle Room.

Students inducted into the society included Cindy Aschim, Lynne Baehler, Mary Banks, Becky Bohne, JoAnn Bringolf, Cheryl Cain, Ruth Dodge, Barbara Fritz, Vicky Gielau, Dale Goeke.

Kathy Gronewold, Beth Hallowell, Lyle Hallowell, Janet Henderson, Darlene Hesterberg, Judi Langholz, Marcia Myers, Arlen Ottmar, Ruth Peterson, Cheryl Schwefel, Laura Verhoeks, Jane Wendt and Betty Wuestenberg.

Officers of the organization are Diane Nacke, president; Marilyn Severson, vice-president; Roberta Chester, secretary; Paula Grau, treasurer; and Gaye Ostlund, historian-reporter.

Mildred Wiederanders is the only Wartburg alumni member on campus.

Faculty members of the society are: Nancy Anderson, Stella Austerud, William Azbell, Margaret Garland, Elmer Hertel, Kay Kraft, Herbert Max, Erna Moehl, Richard Shaper, Marjorie Shaw and Eleanor Wheaton.

Uta Gundernascht, exchange student from Bonn, also addressed the meeting.

Two seniors achieve Danforth nominations

Val Gies and Tom Malueg, seniors, have recently been selected as Wartburg's nominees for Danforth Graduate Fellowships, according to Dean of Faculty Ronald Matthias.

The purpose of the Danforth Graduate Fellowship program, which was established in 1951, is to provide personal encouragement and financial support to selected college seniors and recent graduates who desire to become college teachers.

Candidates for appointment to the fellowships are restricted to those individuals nominated by faculty members (department heads) in American undergraduate colleges.

Depending on enrollment, each college may nominate two to five candidates from among its seniors and recent graduates who meet the specified qualifications.

The fellowships are open to men and women who are college seniors or recent graduates of accredited colleges in the United States, who are seriously interested in college teaching as a career and who plan to study for a Ph.D. in a field common to the undergraduate college, Dr. Matthias said.

According to Dean Matthias, special attention is given to three areas when candidates are being considered for Fellowships.

These areas include: 1. Evidence of intellectual power which is flexible and of wide range, and of academic achievement which is a thorough foundation for graduate study.

2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students.

3. Evidence of concerns which range beyond self-interest and narrow perspective and which take ethical or religious questions seriously.

Gies and Malueg, who have been selected as final Wartburg nominees, will now compete on a nationwide basis with nominees from colleges across the United States.

The initial screening of these nationwide candidates will be conducted in December, and interviews will be established in January and February involving those individuals who survived this first elimination process. Final announcement of the selected fellowship recipients will not be made until March 8, 1971.

Stipulations do exist regarding these fellowships, but those individuals who are awarded these fellowships may attend the graduate school of their choice as long as it is accredited in the United States.

Because this Danforth Fellowship program is highly competitive and selective, Matthias says that the original nominees and the final recipients all deserve a great deal of honor for their achievements.

Artist Series to present actress

Miss Myers

"The World of My America" will be presented in Neumann Chapel-auditorium on Oct. 27, as the next Artist Series selection.

This one-woman show by black actress Paulene Myers is performed in three parts, the first part consisting of episodes in the life of Sojourner Truth, the 19th century suffragette and abolitionist.

Selections by Paul Lawrence Dunbar and Langston Hughes make up the second part of the performance.

The final part is entitled "Days of School Integration," featuring "Twenty-six Ways of Looking at a Black Man" by Robert Patterson, and closing with "Freedom's Plow" by Hughes.

Beginning her career as a model, Miss Myers took her first acting role in the hit Broadway production "The Green Pastures."

After three semesters at an acting school, she launched into an acting career, working with such stars as Martha Scott and Gregory Peck.

Miss Myers has been working in Hollywood since that time, featured in such films as "Rachel Cade," "I'll Take Sweden," "The Last Man" and "tick . . .tick . . . tick."

As one reviewer writes, "With the pull of a string, a tuck in here and there, a drape above, Miss Myers is costumed for all her roles -- ranging from a little girl to a 75 year old woman, from cynical maid to abandoned Negro -- portraying the world of her America."

Educators commend Scranton report

ST. LOUIS (CPS)--The American Council on Education has commended the Scranton Commission "for its fair and factual definition of the problem of campus unrest."

The commendation was first announced at ACE's 53rd annual meeting here Oct. 7-9 and urges that the Commission's "full report should be widely and thoughtfully read" and that "serious and open-minded consideration be accorded to recommendations in the report."

This year's ACE convention was convened around the subject of open admissions but resulted in no general endorsement or plan of action on the theme: "Higher Education for Everybody?"

In the wake of this spring's anti-government turmoil on the nation's campuses, the Council held eight panel discussions focusing on problems of "Higher Education" using background papers from various sociologists, political scientists and administrators.

The main task confronting "Higher Education," issued in pleas by two separate keynote speakers, is the development of national leadership in the academic community in pressing for legislation to establish universal higher education.

Daniel P. Moynihan, special counsellor to the President, suggested that college and university administrators could begin to solve problems on their campuses by responding to the Nixon administration's proposals for higher education.

He lauded the Higher Education Opportunity Act which would provide federal subsidies to be "used in such a way that the resources available to poor students are brought up to the level of middle income students." It would also provide loan funds for upper-income students.

Last year Moynihan called for reforms in the secondary education system which would emphasize "vocational" training, particularly for "minority" groups, to help build "a stable working-class population."

Moynihan suggested that "the universities are so preoccupied with internal problems--the difficulty of managing what now exists--that they cannot for the moment give much thought to the larger problems of expansion."

Noting that the Nixon administration is addressing itself to this need to "expand" access to colleges and universities to solve their problems, Moynihan described the proposal for creation of a National Foundation for Higher Education, to be administered by a semi-autonomous board and director appointed by the President, whose purpose it would be "to redress the imbalances that earlier forms of federal aid have wrought."

Arthur S. Flemming, last year's ACE chairman and president of Macalester College, echoed Moynihan's plea for "expansion" and called for the development of a plan "that will narrow significantly the gap between the promise our nation has made of equal opportunity for higher education for all Americans and the reality which confronts us today."

He added that he thought that "all-out dedication to the cause of universal access to post-secondary education will provide new incentives for needed reforms in our system of higher education."

Poll results on governance survey

Here are the results of a brief student ouestionnaire on college governance published in the Sept. 18, 1970, edition of the Trumpet. Since then the Trumpet received authorization from Pres. Bachman to publish faculty responses to the identical poll, which was circulated privately at the Faculty Seminar in early September. Answers are indicated in percentages: for students on the basis of 61 responses; for the faculty on the basis of 95.

	Strongly Agree	Agree	Disagree	Strongly Disagree
1. When students participate in demonstrations or class boycotts, their parents should be notified.	S-- 4.8 F--12.6	S-- 4.8 F--20.0	S--19.7 F--40.0	S--70.5 F--27.4
2. If a student is arrested off-campus, the university or college should notify his parents.	S-- 8.1 F--20.0	S-- 6.6 F--51.6	S--19.7 F--16.8	S--65.6 F--10.5
3. Students involved in civil disobedience (drunkenness, etc.) off the campus should be subject to discipline by the college as well as by the local authorities.	S-- 1.6 F--12.6	S-- 4.8 F--40.0	S--16.4 F--27.4	S--77.0 F--16.8
4. When a student is apprehended by local authorities for off-campus infractions, the university should intervene in his behalf.	S--39.3 F-- 4.2	S-- 6.6 F--26.3	S--24.6 F--52.6	S--27.9 F--14.7
5. Generally, class attendance should be required and the roll should be checked at each meeting.	S--1.6 F--4.2	S--13.1 F--27.4	S--11.5 F--50.5	S--73.8 F--14.7
6. Such activities as underground newspapers and "Free Universities" are desirable.	S--63.9 F-- 4.2	S--19.7 F--34.7	S-- 8.2 F--44.2	S-- 4.8 F--11.6
7. Faculty members and administrators should exercise control over the contents of the student newspaper.	S--1.6 F--9.5	S-- 3.3 F--34.7	S--19.7 F--33.7	S--75.4 F--14.7
8. Faculty members should lower a student's final course grade for an excessive number of class cuts.	S--4.8 F--2.1	S-- 6.5 F--27.4	S-- 9.8 F--52.6	S--77.0 F--15.8

Music Department expands Meistersinger festivals

NEWS BUREAU--Eight Meistersinger Festivals, three more than last year, will be sponsored this year by the Music Department. The festivals are primarily for high school students and musicians.

The first will be an Elementary Music Education Workshop Nov. 5. Others are Honor Choir and Honor Orchestra Jan. 9-10; Honor Band Jan. 16-17; High School Choral Clinic Feb. 6; Black Music Workshop Feb. 15; Jazz Workshop Feb. 22; Solo Festival March 20; and Band Festival April 17.

This is the second year for the Meistersinger Festivals, though several of the workshops were started some time ago.

New this year are the Black Music Workshop, the Jazz Workshop and the Honor Band.

Inspiration for the term "Meistersinger" was derived from the college's namesake, the Wartburg Castle in East Germany.

It was at the Castle in 1207 that the minstrels' contest, known as the "Saengerkrieg" took place, later immortalized in Richard Wagner's opera, "Tannhaeuser." The "meistersinger" was a member of one of the participating musical and poetic guilds or schools.

Highlighting this year's Festival schedule will be the appearance of Dr. T. J. Anderson, compoer-in-residence for the Atlanta Symphony Orchestra, as clinician for the Black Music Workshop, and Director David Baker and the Indiana University Jazz Ensemble as clinicians for the Jazz Workshop.

The Elementary Music Education Workshop is designed to demonstrate creative techniques and multimedia experiences for making music exciting and meaningful for elementary school children.

Clinician will be Richard Bradley, consultant for Allyn and Bacon, a textbook publishing company.

Honor Choir and Honor Orchestra include 85 singers and 60 instrumentalists selected through audition and recommendations from high school teachers, rehearsed and presented in concert. This is the second year for these two groups.

Guest conductors will be George Trautwein, assistant conductor of the Minnesota Orchestra, and Donald Craig, director of choral activities at Western Connecticut State College.

Honor Band was established this year because of the success of the Honor Choir and Honor Orchestra.

A 60-piece band will be formed from recommendations of high school band directors and conducted by Acton Ostling Jr., director of bands at Iowa State University.

At the Choral Clinic ten high school choirs are invited to sing for Wartburg faculty members, to sing for one another and to join in a festival choir. The clinician will be James Fudge, director of choral activities at Grinnell College.

For the Black Music Workshop Dr. Anderson will present several worskhop sessions. One of his works will be performed that night by the Atlanta Symphony Orchestra, which will be on the Wartburg Artist Series stage under the direction of Robert Shaw.

At the Solo Festival high school musicians are given individual help by members of the Wartburg music faculty. General clinic sessions are also available for teachers and their students. An honor recital by the top soloists climaxes the festival.

The Band Festival includes six high school bands invited to participate in clinic sessions with members of the Music Department and guest conductor Frank Bencriscutto, director of bands at the University of Minnesota.

Campus Calendar

Friday, Oct. 23

Little Theatre presents the first showing of "Much Ado About Nothing" in the Shakespearean Fest at 8 p.m.

Saturday, Oct. 24

Fall Visitation Day of Parents' Weekend starts with registration in the Chapel-auditorium Lobby at 8 a.m.

A full day of activities is planned for the visitors, including dinner in the cafeteria at 6 p.m. with President John Bachman speaking and with light entertainment by the Castle Singers.

Sports meets with Central include cross country at 11 a.m. and football at 1:30 p.m., both here.

Two presentations of "Much Ado About Nothing" will be given--the first at 1:30 p.m. and the other at 8 p.m.

Stack will play at the Social Activities Dance in Buhr Lounge at 8:30 p.m.

Sunday, Oct. 25

The Shakespearean Fest continues with shows at 3 p.m. and at 8 p.m.

Monday, Oct. 26

Varsity Band will practice in the Band Room of Fine Arts at 6 p.m.

Tuesday, Oct. 27

Paulene Myers will present her one-woman show, "The World of My America" in the Chapel-auditorium at 8 p.m.

Wednesday, Oct. 28

Ivan Illich, director of the Center of Study of the Third World, will speak in convocation at 10:30 a.m. He will also participate in the convo discussion and luncheon in the Castle Room from noon to 1:30 p.m.

Varsity Band will again practice in the Band Room of Fine Arts at 6 p.m.

Women's Recreation Association will play in Knights Gym at 6:30 p.m.

Thursday, Oct. 29

The cafeteria will present its BIG DEAL at 5 p.m.

The freshman class will hold a meeting at 8 p.m. in the TV Room.

Campus Bible Study group will meet at 9 p.m. in the Conference Room.

Friday, Oct. 30

Navy Officer Information Team will be on campus from 9 a.m. to 5 p.m. to administer Officer Qualifying Tests.

The Shakespearean Fest continues at 8 p.m. in the Little Theatre.

The sophomore class will present a Turnabout Dance at 8:30 p.m. in Buhr Lounge.

The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 16, 1935 and re-entered September 27, 1947, as second class matter at the post office at Waverly, Iowa 50677, under the act of March 3, 1879. Subscription rate—$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or administration. Founded in 1900 as the Wartburg Quarterly.

ALL-AMERICAN RATING

Editor . . . . . .Ken Weitz
Managing Editor . . . . . .Dick Lee
Business Mgr. . . . . .Dave Christianson
Advertising Mgr. . . . . .Ron Macholz
Literary Editor . . . . . .Janet Hutcheson
Feature Editor . . . . . .Kim Ziessow
Sports Editor . . . . . .Doug Bodine
Art Editor . . . . . .Dianne Stange
Columnists . . . . . .John Walter, Steve Noah, Gerald Pipho, Steve Richardson.
Feature Writers . . . . . .Tom Malueg, Noel Rudie, Ellen Schmidt.
Staff writers . . . . . .Susan Willms, Gordy Soenksen, Dave Pan, Rini Kuhl, Mark Lehman, Joyce Evans, Nina-Kris Vilonen, Brenda Otto, Kathy Mosdal, Dave Palmer, Marcee Bauer, Jan Withers, Sue Hoeft, Carroll King, Karen Cruise, Ken Harris, Jeanne Kling, Janelle Zika, Jean Guetzlaff, Kiane Peterson, Laura Randolph, Judy Verhulst, Cathy Johnson.
Sports writers . . . . . .Mark Webber, Tom Rudey, Lyle Hallowell.

Circulation Mgr. . . . . .Paul Kramer
Photographers . . . . . .Dave Riley, Mark Webber.

SHAKEY'S®

PIZZA PARLOR &
ye public house

Cedar Falls 266-7595
3314 Waterloo Road

W. C. Fields
Laurel and Hardy
Charlie Chaplin
Little Rascals

Old Time Movies

Every Sunday - Monday - Tuesday

Education may commit suicide

"NCAA News" (organized jockland's fourth estate) recently published an editorial which should make even the person who occasionally thinks shudder with disbelief.

If the Neanderthal attitude therein articulated (?) wasn't so thoroughly entrenched in our society, the article entitled "Lessons in Learning" (July, 1970) would provide a Gargantuan belly laugh. Here are a few gems:

(The politicizing) "process, in the main, has been carried forward by a relatively small number of young people who really are not very serious students and a relatively small number of faculty people who are not very serious teachers."

(Students are aware) "that too many teachers are substituting seminars and 'free think' sessions for hard learning, and that the Total Pass-Fail grading system is backed more often by 'lazy' teachers than sincerely-motivated reformers."

"A faculty member recently explained that he supports Pass-Fail because 'you really can't compare one person to another, you can only compare the person to himself.' He is one person who has been in that insulated haven too long because he doesn't realize that comparison and selection structures are all that is and all we have. (Wonder why good students usually want to be graded and poor students don't?)

"Emerging from a university as a political activist and 'aware' is no substitute for learning, for hard thought and academic discipline."

"Well, first off, anything that hurts higher education hurts the nation; also, if higher education is in trouble, it follows that intercollegiate athletics is in trouble or soon will be."

"Intercollegiate athletics stands today as an important, fully justified educational discipline. Let us not sacrifice its gains or demean its meaning at the hands of an obvious destructive element which, tiring of the Indo-China problems, might well attack intercollegiate athletics next." (author's emphasis)

A freshman logic student would have a field day with this NCAA editorial. Yet the sad truth of the matter is that many college administrators, not only believe this bullshit, but incorporate it into systems of college governance.

"The Laird is my shepherd..."

Is it so difficult to understand part of society's problems when colleges, which purport to educate and to stimulate, have become ghettoes that reward Pavlovian automatons? Is not the fantastic success of televised sports directly proportionate to our strange fascination with vicarious violence?

The inscrutable acceptance of such anal guffawing propagates the intolerance to the counter-culture, to dissent, to new ideas. No wonder the burden of proof hangs like an intolerable chain around the neck of the avant-garde, and not of the status quo, where the accountability for our crises belongs.

Solutions to our problems are simple and have been repeatedly articulated. To preserve the environment, we must stop polluting. To stop war we must disarm totally. What is not so apparent is the process by which each of us becomes aware of these problems and the fact that, once aware, we must commit ourselves as a nation to their solution.

Thus, the responsibliity of the counter-culture, of the dissenters, of those with new ideas is not to propose solutions that already exist but to posit the awareness that makes such solutions possible. And at the nexus of the entire situation lies higher education.

The task, indeed, the obligation of higher education is sufficiently Herculean without the banal asininity of articles such as "Lessons in Learning" in the "NCAA News."

Worship

Student Congregation
Service at 10:30 a.m.
Neumann Chapel-auditorium
Contemporary translation of the common liturgy
Speaker: The Rev. Karl Schmidt
Theme: "Not what, but who is a neighbor?"

St. Paul's Lutheran
Services: 8, 9:45 and 11 a.m.
No Communion
Speaker: The Rev. Larry Trachte

St. John Lutheran
Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke
Theme: "Reformation Thankfulness"

Redeemer Lutheran
Services: 8 and 10:15 a.m.
Pastor: The Rev. Harlan Blockhus

St. Mary's Catholic
Sunday Masses: 8 and 10:30 a.m.
Saturday Mass: 7 p.m.
Priest in Charge: The Rev. Wm. J. Menster

Trinity United Methodist
Services: 8 and 10:15 a.m.
Pastor: The Rev. David E. Streyffeler

Peace United Church of Christ
Service: 10:15 a.m.
Pastor: The Rev. George Campbell

Note of appreciation

To the Wartburg students, faculty and administrators:
Thank you for the memorial, your prayers, for the words of sympathy, your kindness. A special thanks to all who came to visit at the hospital and at home, for the consolation you gave us and for your faith in Christ. A special thanks to Dr. Schmidt for his visits as college chaplain.

The family of Marty Morris

Editorial Forum

Review:

'Nevsky' technique transcends context

By Tom Malueg

The first film of the Blue Monday film series was presented Monday night in Voecks auditorium. The film shown was the classic "Alexander Nevsky," written and directed by Eisenstein with musical interpretation by Sergei Prokofiev.

As the subject for his film, Eisenstein appropriated an historical conflict between the Russian peoples and an invading German army in 1292.

The historical event was used to generate a patriotic, symbolic statement on Russian determination to remain free. The central figure in the film was Prince Alexander Nevsky, and the central action, the unification of Russia.

Concisely stated, the plot was not complex. The invading Germany army inexorably advanced across Russia, and the only man who could save her was Alexander Nevsky.

However, the film implies that there had been much sectionalism in the past and that Alexander would only lead the Russians against the invading Germans in the name of all Russia.

In the film this appears as a repellent plea for chauvinism, but it makes sense when understood that the film was produced in 1938 and was intended to incite nationalistic furor against the Nazis.

Fortunately, Eisenstein was able to create a highly allusive film without forcing his characters to become symbols.

The plot of the film and its historical context are less important, however, than the exposition of cinema technique and artistic invention.

One of the most novel and technically interesting aspects of the film was the mechanistic, yet artistic correlation of the musical score with the physical landscape on the screen.

Generally the film was good in this respect, resting on the excellent score of Prokofiev.

However, by modern taste, the rather heavy-handed and obvious connection of action and score in some instances bordered on slapstick.

From the current level of cinema technique, the film could not be enjoyed from a non-critical stance.

Yet, one could see within the artistic concept of "Alexander Nevsky" seeds of cinema technique not yet fully realized.

Convocation to present radical Catholic

By Noel Rudie

Ivan Illich has become one of the most controversial figures in the Roman Catholic Church.

He has become a hero in his commitment to a radical humanism and in his crusade against conventional hierarchies. To the Catholic left, he is alternately a leader, accused of witchcraft and revolution, and a villain, opposing clerical involvement in any political cause.

Scheduled to speak at convocation on Thursday, Oct. 29, Mr. Illich has served in a New York parish, as vice chancellor of the Catholic University of Puerto Rico, and now as director of the Center for Intercultural Documentation (CIDOC) in Cuernavaca, Mexico. This is an unusual establishment, housing a conference center, language school, college, research library and publishing house.

C.I.D.O.C. was established to train missionaries for work in Latin America, and as a discussion center for intellectuals. It has become a source of criticism for current theologies of development and education.

The school's underground fame for radical discussion was brought into focus in January, when the Vatican declared it "off limits" to priests, nuns and other religious sects.

Since he asked to be relieved of his priestly role to avoid implicating the church in his activities, he will address the convocation audience as "Mr. Ivan Illich, a Christian." He feels that by creating harriers for the priesthood, the church has lost contact with life at its roots.

He believes that a clergy of "ordained laymen" from the people they serve would be much better.

"The Catholic matter for me is very simple," he said. "The kingdom is not up there in the sky. Look among you."

Turning against the theologies of the middle class and against schooling as the prime concern in Latin America, Illich feels that schooling is not the answer to Latin American problems. He sees it creating a new church-like hierarchy where the middle class justifies its position by its years of schooling.

This idea of social virtue, implying that without schooling man will go to hell, replaces the old belief that without baptism man will go to hell, according to Illich.

Illich sees the schooling issue as just one of the mistakes in Latin American development. To him, schooling represents "the self-serving arrogance of the international middle class."

The task of making middle-class American citizens out of the poor is fought on three fronts with money, troopers and teachers; that the poor may not want this "forced conversion to the American gospel" is never taken into consideration, he says.

No clear program for the poor is offered by Illich other than "a radical humanism against middle-class aspiration."

He sees the world as divided between the humanist and the materialist, "those who can laugh and those who can't," and envisions a conflict between a middle class looking to the U.S. and a group of other cultures having little in common with the American dream.

Like most iconoclasts, Illich is a passionate man, and, according to one writer, "his passion is a deep belief in the irreplaceable contemporary value of the best in the heritage of the church, the West and mankind."

Pentagon drafts universities

(CPS)--A large number of the nation's universities, and a majority of its technological resources and brainpower, function as a vast military research network maintained and expanded by the Pentagon.

During World War Two, a number of university laboratories developed into sizeable institutions, transforming themselves into vast weapons development laboratories, employing thousands of scientists and technicians.

The outstanding characteristics of university warfare laboratories--the concentration of scientific personnel under conditions of relative autonomy--made them particularly attractive to the Pentagon as performers of military research work; and, although originally intended not to outlast the war, such university research centers have mushroomed in size and importance during the United States' self-proclaimed Cold War.

The U.S. Defense Department has established military research centers at selected universities, enlisted the aid of university administrators in the creation of independent research organizations (as in the case of the Institute for Defense Analyses) and offered financial inducements to universities that agree to adopt an existing facility (as when the University of Rochester undertook to administer the Center for Naval Analyses).

Where direct univeristy participation has not proven feasible, the Pentagon has created a network of para-universities--independent research organizations which boast a "campus-like environment" and adhere to the many rituals of academic life (the most famous example of this kind of institution is the RAND Corporation.)

In addition, scores of semi-autonomous military research organizations were established by American universities. Some of these installations have come to enjoy a special relationship with the government as Federally Funded Research and Development Centers (FFRDCs). As such, they receive at least 70 per cent of their income from Federal agencies, and work "under the direct monitorship of the Government."

According to the national Science Foundation, FFRDCs are "organizational units associated with universities and colleges whose creation and operation are not primarily related to the main function of the administering universities and colleges."

Even when not recognized as FFRDCs, campus research centers can be found at most universities. In the main, these institutions work on military and space "hardware"--the mechanical equipment needed to outfit any army or launch a space vehicle.

Increasingly, however, they are devoting themselves to developing "software" systems--the mathematical and analytical models used in systems analysis, operations research and related methodologies.

As cold-war defense appropriations soared, ambitious researchers--many of them associated with the Defense Department as consultants--could get impressive contracts from the government.

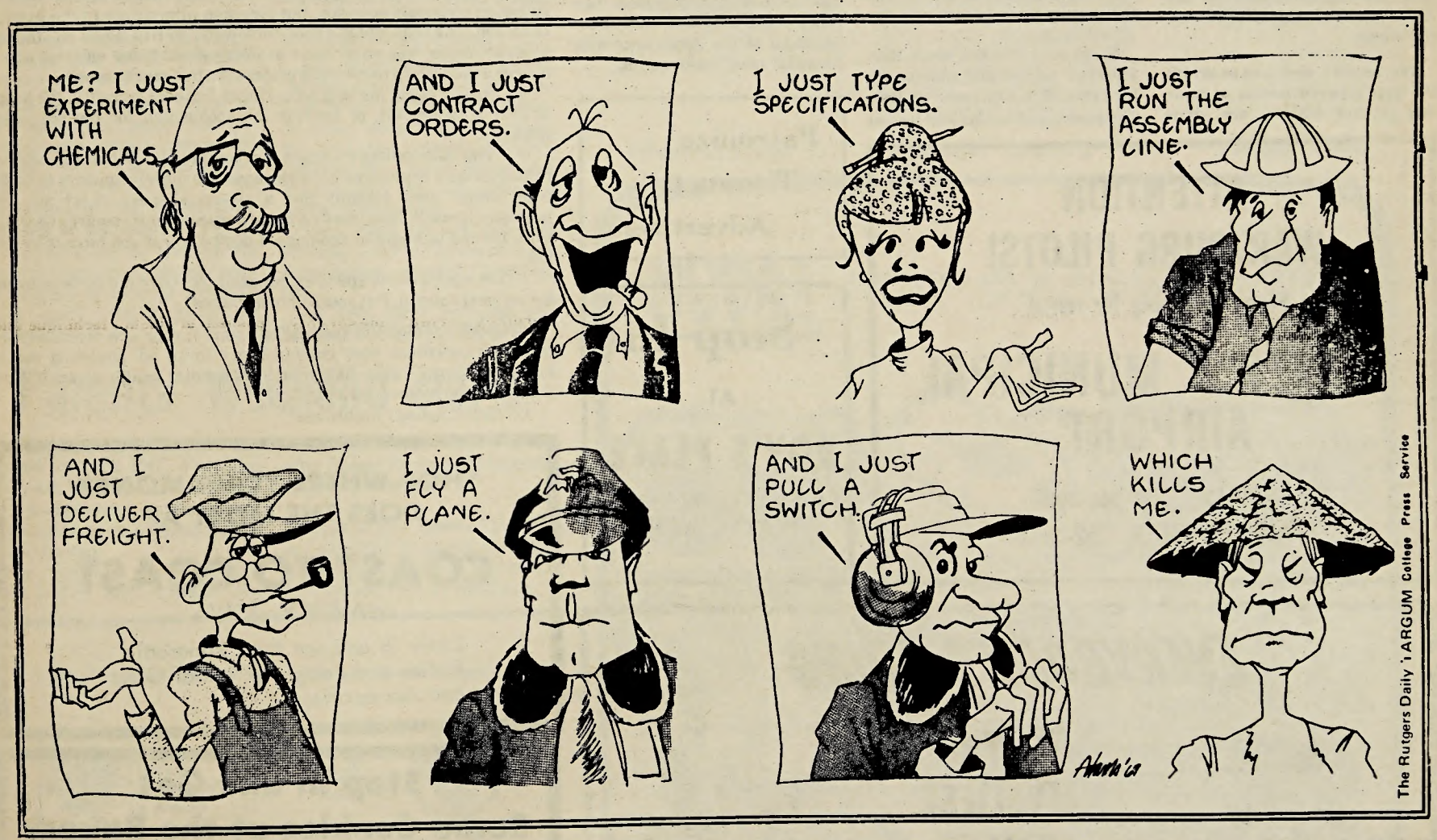
Most of these went to semi-autonomous research centers like Michigan's Willow Run Laboratory and the Cornell Aeronautical Lab., which could meet the Pentagon's strict security requirements.

Many of the scientists associated with these institutions and others like them (e.g., the Lawrence Radiation Laboratory, and the Los Alamos Scientific Laboratory at the University of California) have been able to augment their incomes by setting up war-related, defense-oriented "spin-off" companies which market the products developed in university laboratories.

In fact, as one penetrates further into the military research network, the distinctions between academic and non-academic functions tend to disapper.

The trustee or administrator of a university research institute is more often than not the executive of a spin-off company located in the nearby industrial park, and at the same time a consultant to the Pentagon bureau which monitors contracts in his field of research. RAND, IDA and the other independent "think-tanks" often act as middleman in these consortia.

cartoon: Just following orders



The House Committee on Government Operations in 1965 estimated that at that time two-thirds of all scientists and engineers engaged in research and development work were employed on federally funded projects.

Since almost 90 per cent of all federal research and development fund are contributed by either the Department of Defense, the National Aeronautics and Space Administration or the Atomic Energy Commision, it is safe to assume that a majority of these scientists and engineers were committed to war-related work.

The committee also noted that by providing about 70 per cent of all research funds received each year by educational institutions, "the Federal goverment reaches within the highest education system to claim a substantial share of the working time of the college and university faculties, and a very high share of the time of science faculties."

The ability of top universities to attract the best scientists has in fact created a "brain drain" from poorer institutions--four-year colleges, junior and community colleges--and from certain sections of the country--Appalachia, the Deep South, the Plains and Mountain states.

Six states (Massachusetts, New York, Pennsylvania, Illinois, Michigan and California) received 43 per cent of all Federal funds going to universities and colleges in fiscal 1967, and federal research and development expenditures at schools in these states were even more concentrated.

For the past two years, student opposition to university-conducted military research has been a major issue all over the country. Successive campaigns, first at Columbia, then last spring in the nationwide protests against the military following the invasion of Cambodia, have produced a number of conspicuous realignments in the military research network.

Several prominent research centers have lost their university affiliation (American University's Center for Research Social Systems, George Washington's Human Resources Research Office, MIT's Instrumentation Laboratory and the Stanford Research Institute) and several others have been compelled to restrict their military research activities.

The most important military function of the university is the production and concentration in useful form of what have been called "technical intellectual resources."

A 1966 Stanford Research Institute study summarized this function as follows: "The university is a major performer of defense research and development; a supplier of advisers and consultants to defense research and development agencies; a producer of the technical professional work force that is the prime production factor in the many government, nonprofit, industrial and academic laboratories that produce defense research and development; and a provider of continuing, up-dating education to the defense research and development work force."

Any evaluation of the movement against war research would have to conclude that the only measurable achievements of the campus revolt have been confined to the first role identified by Stanford Research Institute, the production of defense research and development directly by the universities.

Some universities have placed bans on secret research or otherwise objectionable projects (e.g., work on chemical and biological warfare), and some research institutes have been severed from their parent university.

However, no limitations have been placed on any of the defense research and development roles performed by the university. Moreover, the cohesion of this military research network depends not so much on formal arrangements as on its ability to funnel information to the Pentagon and money back to the research performers--a process that goes on unabated.

If any results have been achieved at all by the campus protest movement, they will have to be manifest in the most fundamental area of all: the attitudes and loyalties of the people who comprise the nation's technical intellectual resources.

Disenchantment with the military orientation of the "Science Establishment" was clearly visible at 1969 and 1970 meetings of the American Physical Society and the American Association for the Advancement of Science, where activists shattered the normally placid atmosphere of the preceedings to challenge those who unquestioningly accepted the present utilization of scientific resources.

If America's outstanding scientists and engineers were persuaded to abandon military work, the military research network would be seriously impeded. And if young scientists and graduate students eschewed a career in fields closely tied to "defense technologies," the impediment would be lasting.

News Briefs

Cafe poll

Results of the Sunday meal survey by the Cafeteria Committee have been revealed by Justine Jahr, committee chairman.

Out of 815 students polled, 68 preferred having Sunday morning breakfast remain the same as in the past, while 747 students wished to change to a Sunday noon and evening program instead.

The Sunday evening meal would be a light lunch and the noon meal would remain the same.

May course

Off-campus "art experiences" in the city will highlight an interdisciplinary course next May Term.

Under Dr. Maynard Anderson of the Music Department, students will conduct on-campus work in varied media, including slides, records, tapes and films and go off campus to observe the arts in practice in cities such as Chicago, Des Moines and Iowa City.

Called "The Arts in the City" (Interdisciplinary 322), the course will include drama, music, sculpture, painting, architecture and film.

"Modern developments in the arts will be emphasized," Dr. Anderson said.

"The course is open to all liberal arts students, but should be of special interest to music, drama and art majors," he added.

Technical knowledge will not be a requirement.

Additional information is available from Dr. Anderson.

Cost for the course in addition to regular tuition will be $95 to cover expenses for a week in Chicago and shorter trips to other cities.

Sierra club

Committees were formed from the 26 members of the Wartburg-Waverly Sierra Club national conservation group, at its last meeting.

Newly elected members of the Steering Committee are: Elaine Lajko, Doug Lindner, Wayne Kuhl and Janette Martinson. Jim Woltz and Galen Eiben are the faculty advisers.

Other committee heads include: Mike Lajko, Program; Suzanne Johnson, Outings; Elaine Lajko, Community Action; and Kathleen McBride, Information.

Iowa aids 228 Wartburg students

Grants totaling $211,000 have been given to 228 Wartburg students under the State of Iowa Tuition Grant Program.

According to Dr. John O. Chellevold, Wartburg's public liaison officer for the program, only 228 students received aid, although 444 completed applications.

The awards, designed to bridge the gap between tuition at state and private schools, are given directly to the individual students rather than to the institutions.

The Iowa Higher Education Facilities Commission determines the amount of the grants by examining each student's financial need: the difference between costs at his school and the amount he and his family can afford to pay.

No grant can total more than $1,000 or tuition and mandatory fees less $610, whichever is less. The average of tuition and fees at the state universities is $610.

Appropriations by the legislature have not been large enough to supply grants to all students who show need, Dr. Chellevold said.

Although 4.5 million dollars was allotted for the first two years of the program, only about one-third of the applicants with financial need received aid.

By JOHN WALTER

MY CRIME

Exposed

A fairly perceptive friend who attends a small college in another part of the state was recently discussing with me the qualities of an effective, popular columnist. He is an avid reader of the Trumpet. Since I consider this friend a man of good will, and especially concerned with my success here, I take nothing he says too lightly. I will try to recapture a part of that discussion in hopes that my reader(s) will better understand the plight of the aspiring columnist.

(For convenience I will label myself as "columnist.")

Columnist: . . . and it's the same predicament every deadline--no inspiration, no material. I really can't convince myself that there is a topic I can handle creatively.

Friend: No self-confidence, is it? No talent? I doubt it, but even so, with a minimal understanding of a subject, a careful writer can take on anything and appear correct in his analysis. Column-writing involves a sort of weekly ego trip.

C: But still, there's nothing new under the sun.

F: Of course not. One simply has to change the appearance of any given subject.

C: But if something needn't be said or has already been best said, then doesn't a writer's further assertion distort or manipulate, uh--the reality?

F: You're naive. Let's proceed. What cause or philosophy do you intend to champion?

C: Uh, none, I guess.

F: Well, get one! At least in general terms, identify yourself with a cause. Appear morally outraged at anything that stands in the way of your lofty purpose. That's ground for real material.

C: But isn't morality just a prevailing majority opinion in any given environment? Champion the will of the majority? Is that what I want to do?

F: Not necessarily. In fact, for a more powerful effect, a columnist might want to invent an opposite stance. Like he lets on that he's offering an obviously superior, but forsaken alternative to the existing condition. The requisite is a more involved ego-trip. Pays off, though. More attention. You never have to worry about being ignored, and of course if you stay in the writing profession, this means more . . .

C: Okay, I've got the beat on it. Either I uphold morality, the knight in shining armor bit, or become the spokesman for the oppressed minority.

F: You still haven't caught on completely. What the shrewd columnist does is promote his own cause. He merely appears to be the other things. He's actually just a clever, slippery-smart ass who promotes himself. Now, that's a noble purpose, for it requires the most skill. It's the ultimate in ego-trips. I don't know if you have it in you, kid.

C: Let's get down to specifics, an example. Give me some material for my next column. Put yourself in my shoes.

F: (After a thoughtful pause) For a start in your new direction, why don't you contribute your column space to an ad, soliciting money toward a worthy cause--like your local mental health center? When you retire you might need a place . . .

C: (Interrupting) Smart-ass!?

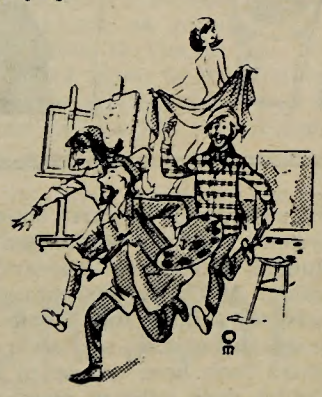
ATTENTION
WARTBURG PILOTS!
Planes available for rental
WAVERLY MUNICIPAL AIRPORT
7.50 to $16.00 per hour
CALL TED ECKER: 352-1911

Patronize
Trumpet
Advertisers

Stop In
AT
ROY'S PLACE
TRY AN
"EGG CHEESE"

SHOP WHERE YOUR MONEY DOES THE MOST AT
COAST TO COAST
WAVERLY, IOWA
Come in and see their Panasonic Radios and complete line of Gifts and Accessories

EVERYBODY'S GOING

TO THE LIVELIEST AND MOST INTERESTING PLACE ON CAMPUS

— THE DEN —

WHY NOT JOIN THE CROWD AND BE A PART OF THE "IN THINGS" ON CAMPUS

Stop In and Get
Some Cookies at the Bakery
It Has An Unlimited Variety
They're 2 for 7¢
At The
WAVERLY BAKERY

STEAKS-CHICKEN-SEA FOOD
Or Try Our Famous Smorgasbord
Every Noon And Evening.
OPEN
10 A.M.-10 P.M. Mon.-Thurs.
10-12 Midnight Fri. & Sat.
10-8 P.M. Sundays
Banquet Room Reservations
Dial 352-3328

Carver's Restaurant

America disillusions Nigerians

By Brenda Otto

"The Vietnam War is economically benefiting someone; undoubtedly, the president of Boeing and Lockheed must be rich and happy," observes junior Olayimika Awe.

Awe, as one of the three foreign students on campus from Nigeria, is no ordinary student, although he doesn't wish to be singled out. Most serious of the trio, he insists on being specific and reserves passing rash assessments on world problems.

Before coming here a year ago, he attended Lincoln University at Philadelphia and Roosevelt University of Chicago.

Ezekiel Abanishe, also a junior, is the eldest of what he describes as a "very numerous family."

He attended a junior college in Marshalltown prior to coming here last year.

Freshman Johnson Aremu, a newcomer to Wartburg, had been introduced to college life before coming here last month by corresponding with his cousin Zeke.

The consensus of the three is that they were totally amazed that America was so advanced when they arrived. They became quickly disillusioned, however, when they realized that America has so many domestic problems like racial tensions, poverty and pollution.

Zeke says he was a victim of the "open arms" image that the United States projects around the world. His conception of American "freedom," no discrimination and the like, was abruptly turned aside.

The Nigerians say they have a natural tendency to identify with the blacks on campus although skin color really shouldn't matter.

"Color doesn't make the man," Aremu acknowledges; "It's his attitude."

Abanishe adds that when he goes to Pepe's, a person's race doesn't make any difference. "If they're willing to relate to me, I can relate to them," he concludes.

When asked about the work of international service organizations in their country, all agreed that education was badly needed to develop resources. Aremu says the United States sent wheat to his school at home for lunch programs. He observes that this handout teaches only laziness instead of technology.

The two older students were suspicious of American motives in giving charity to other nations. Awe conceded that there probably are a few charitable organizations that don't have hidden motives behind their actions.

Abanishe added that the Peace Corps, now under attack by some Nigerians, is all right if the volunteers did their jobs and did not exploit the people.

The students note that nations can't be separated from other nations any more. Awe says that it's difficult for a country simply to isolate itself by tightening immigration restrictions.

Yet imperialism does not fit into this day and age, he stresses. Instead of being so militaristic, America should be disarming because the power struggle between the United States and Russia does not help promote peace in the world.

"And who's to say that one ideology, either democracy or communism, is right?" theorizes Awe.

All three agree that good and bad elements are present in each.

"Disaster" was the pitiful label he pinned on the Vietnam War. He blames the continuance of our involvement in Indochina to U.S. business interest. Abanishe shook his head at the loss of money and young men in the war when Americans could be accomplishing so much more by teaching the people to be self-sufficient.

"Supplying ammunition to Israel is not seeking peace, either," declares Abanishe. Awe affirms that you can't save people by killing them.

Aremu explained that no draft system exists in Nigeria when the country is not threatened by national emergency. Military training is strictly on a voluntary basis at the age of 18.

"Cadets join the service for reasons of civil defense, you might say," he remarked.

"The draft is the cause behind the establishment of SDS and other radical campus organizations," says Abanishe.

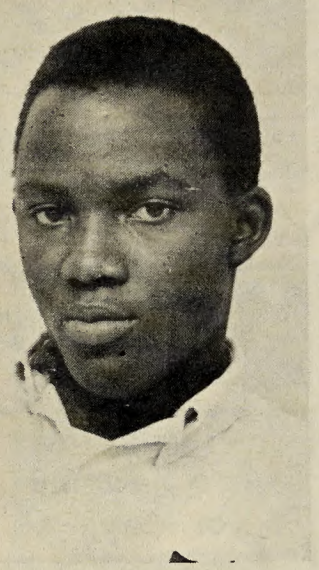
He believes the only solution to the problem is to have a well paid professional army. He believes his friends shouldn't have to worry so much about induction that they try to escape to Canada to avoid the draft.

Moving to the subject of campus demonstrations, the trio takes a dove-like stand in abhorring violence. At the same time, though, they acknowledge that sometimes there is no other way to make poeple listen. Aremu described sit-down strikes in Nigerian schools that compel the authorities to listen.

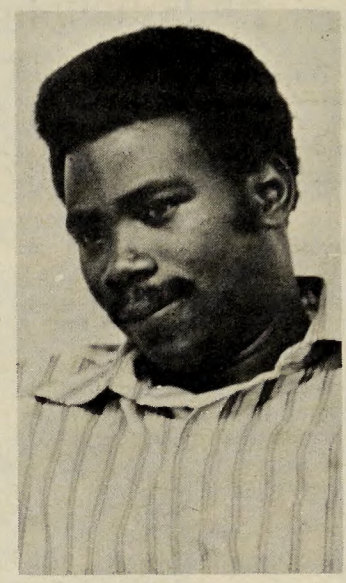
"We also have student representatives to talk to the administration," he added.

Abanishe says he believes in freedom but not destruction. In advocating constructive demonstrations, he strongly believes student participation in politics gives him a better understanding of world affairs.

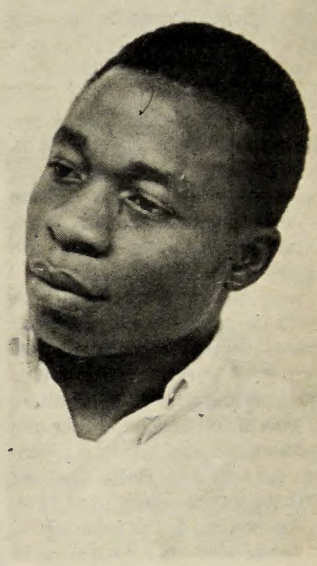
Awe says the whole problem of campus demonstrations boils down to whether the administration acts on time.



Olayimika Awe



Ezekiel Abanishe



Johnson Aremu

Parents' Weekend starts

Parents' Weekend and the second of two Fall Visitation Days will begin tomorrow. About 400 prospective students are expected to be on campus for the visitation day.

The weekend starts Friday with coffee and musical entertainment, and ends Sunday after Chapel Service in Neumann Chapel-auditorium.

Three to four hundred parents are expected to attend this first full weekend designed to provide an in-depth view of Wartburg.

For Information Pertaining to Life Insurance contact:

NATIONAL SALES ACHIEVEMENT AWARD

BUS.: 268-0468 RES.: 266-3235

ROBERT J. MARTIN

Life Underwriter

INDIANAPOLIS LIFE INSURANCE COMPANY

1701 WATERLOO ROAD
CEDAR FALLS, IOWA 50613

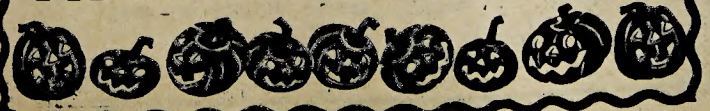
HALLOWEEN SALE

CANDY BARS
Full Box
Just 99¢

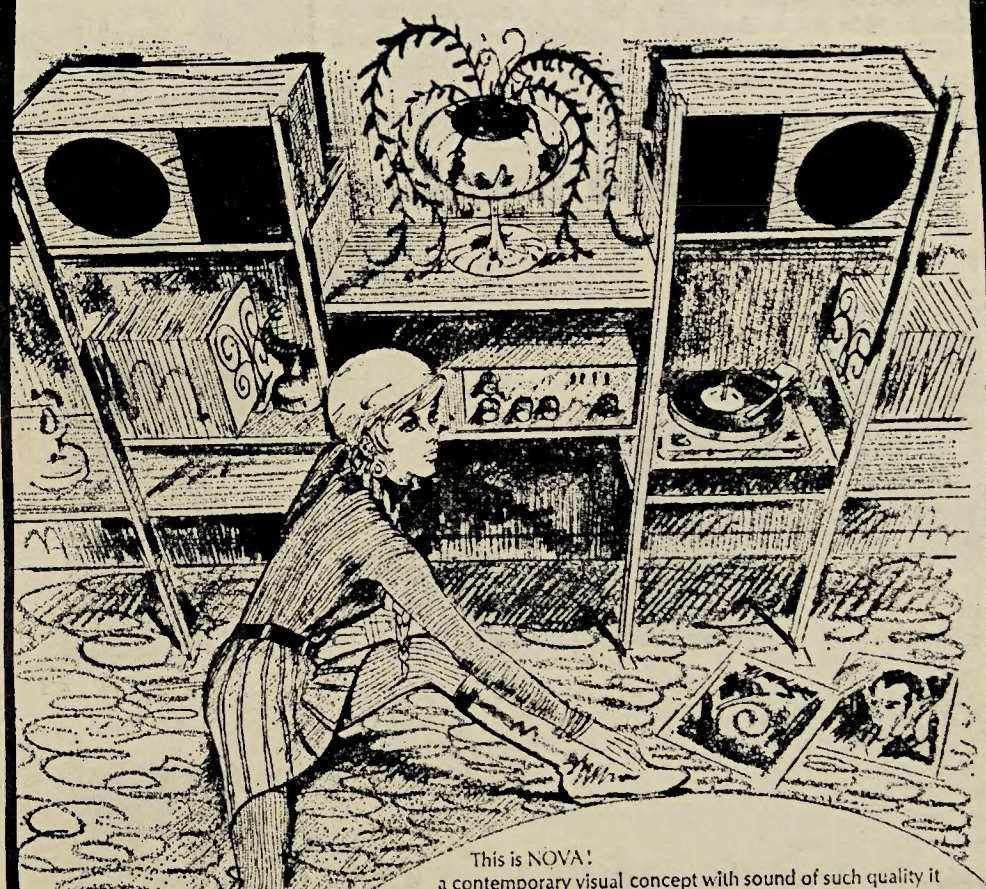
BRACH'S CANDY
Candy Corn
Pumpkins
39¢ & 49¢

Masks 19¢ to 49¢

HARRISON'S Downtown Waverly



NOVA! THE NEW LOOK IN STEREO SPEAKERS!



This is NOVA!
a contemporary visual concept with sound of such quality it seems destined to become a classical standard for bookshelf-size loudspeakers. The design focuses on the twelve-inch loudspeaker in the system, a massive, new precision unit that reproduces the most awesome tones of the pipe organ and the full range of the male voice. A smaller unit, built like a fine watch, re-creates high notes and overtones... the sparkle of the harp, the incisive brilliance of the piano. Taken all together the Nova delivers all the details of the original performance — high notes and low, loud and soft—intact, as originally played. Come in and let us show you the exciting new Nova soon.

JBL

Headquarters for all that's new in fine sound equipment

FARNSWORTH ELECTRONICS CORPORATION

"Iowa's Center of Sound"

EAST MULLAN and SYCAMORE

Waterloo, Iowa 50704 Phone (319)-234-6681

Knights win 13-12; ready for Central

By Tom Rudey

With new found life and stiff determination, the Wartburg Knights will play host to the Central Flying Dutchmen tomorrow.

Coming off a desperately needed 13-12 win over Dubuque, Knights now have the stimulus to lead to a successful season.

In the locker room before the Wartburg-William Penn Homecoming game, Coach Lee Bondhus was heard to comment:

"We are going to do something that we've never done before. All of you know what I mean. We're going to play a complete football game."

After frustrating defeats at the hands of Penn, Luther and Simpson, the Knights again have much to look forward to. It is obvious that Wartburg has not played a complete football game as yet, but the victory last Saturday is the closest that the Knights have come so far.

Gary Nelson, plagued in previous games with poor yardage, ran wild, capping 160 yards in 42 carries. Also, freshman quarterback Larry Hilden was one of several other Knight standouts. It was Larry's touchdown pass to Jim Holtz that put Wartburg on the scoreboard first. Bill Harken made the point after, to give the Knights a 7-0 lead with 6:55 left in the half.

Not to be denied their chance, the Spartans scored with only 23 seconds left in the second period. However, the conversion failed, and Wartburg led at the half, 7-6.

First blood wasn't drawn in the second half until the fourth quarter, when Spartan back Gary Geisler plunged two yards, to give Dubuque a 12-7 lead. A try for two points failed, and the score remained the same.

Dubuque held the slim lead until, with 2:01 left in the contest, Gary Nelson sprang in to score from four yards out. Mike Myers, who had come off the bench, engineered this final Knight drive.

This time the Knights tried for two on the conversion, but failed. Wartburg then led 13-12.

Tribute must again be paid to the Knights' defense. It was their heads-up play in the last two minutes that assured the Wartburg victory.

Laurels must also go to the offensive line for opening the holes to give the backs room to move in.

Profs dominate tourney

Tennis tourney sponsored by the intramural sports program at Wartburg was completed recently with two players dominating play.

Dr. Melvin Kramer arose as the single division champ with his 10-7 victory over Dr. Robert Dell. Kramer teamed with Dell to grab the doubles competition over a well balanced field.

Scoring was based on a 10-game set system with the winner defeating his opponent by at least two games.

Scoring went as follows:

SINGLES

First round -- Luloff dec. Cord, 10-1. Dell dec. Schrock, 10-8.

Second round -- Kramer dec. Carter, 10-2. Dell dec. Osterberg, 10-5. Leidke dec. Urich, 10-7.

Third round -- Kramer dec. Luloff, 10-2. Dell dec. Leidke, 11-9.

Fourth round -- Kramer dec. Dell, 10-7. (Championship)

DOUBLES

First round -- Osterberg-Schrock dec. Loots-Leidke, 10-5.

Second round -- Kramer-Dell dec. Luloff-Yorkim, 10-7.

Third round -- Kramer-Dell dec. Osterberg-Schrock, 10-4. (Championship)

Wartburg Sports

Harriers prepare for conference meet

"Our big problem will be getting our mental and physical edge back for the Central and conference meets," commented cross-country coach John Kurtt.

Kurtt continued, "We are definitely pointing toward the IIAC meet and will be favored due to our two victories over Luther. The squad has its work cut out but has worked too hard to let up now."

Seven conference schools are expected to participate with only Buena Vista failing to field a team. The four-mile race will start at 3 p.m. at the Waverly Country Club on Oct. 30.

A three-way tie for first by Doug Beck, Bruce Coleman and Marty Rathje highlighted the Knights' double-dual victory over Dubuque and Upper Iowa at Dubuque Oct. 17.

The winning trio ran the hilly, four-mile course in 21:25 to easily outdistance Dubuque's Fred Schafer, who placed fourth in 22:00.

All seven of Wartburg's runners placed in the top nine with Al Anderson, fifth in 22:03; Steve Hotz, seventh in 22:19; Lyle Hallowell, eighth in 22:24; and Jeff Klein, ninth in 22:29.

In team standings, Wartburg defeated Dubuque 18-43 and blanked Upper Iowa 15-50, whereas Dubuque took Upper Iowa 16-47. The Knights now stand 8-1 in dual meet competition.

CLASSIFIED ADS

Students–Europe For Christmas, Easter Or Summer & Employment Opportunities, Charter Flights, Discounts, Write For Information (Air Mail) Anglo American Association. 60A Pyle Street, Newport I.W. England.

Want To Rent, Buy Or Sell Something? Run A Classified Ad At 10c A Line. Call Trumpet Office Ext. 301 (Wartburg College)

All Us Chicks Are Heading For Meyer's

'Cause They're Always Open
Meyer's Rexall Drugs
West Side Shopping Center

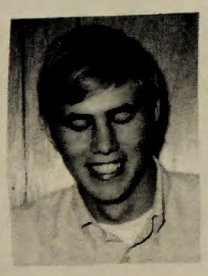
HARTMAN'S
PHILLIPS 66
New Car?
(Under all that dirt?)
Stay in your car
ROBO WASH
Two Min.
Phone: 352-9833
921 W. Bremer
WAVERLY, IOWA

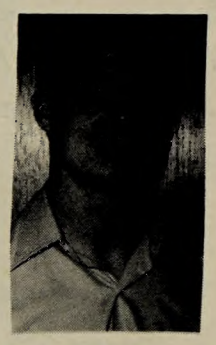
WAVERLY theatre
OCT. 23-24
Fri. - Sat.
Starring Elliott Gould
Candice Bergen
"GETTING STRAIGHT"
color
OCT. 25-27
Sun. - Mon. - Tues.
"THE STRAWBERRY STATEMENT"
Oct. 28-29-30-31
Wed-Thur-Fri-Sat.
Starring Clint Eastwood
"KELLY'S HEROES"
color

Manager Joe Breitbach And The Other Employees OF
PEPE TACO

Dennis

Ken


Rick


Manager
Joe Breitbach

Gary

Dave

Steve

Dave

Open: Mon-Fri - 12 Noon - 2 AM
Saturday - 12 Noon - 1 AM
Sunday 3 PM - 10:30 PM
Stop in and see us

PEPE TACO
841 West Bremer Waverly Phone 352-3444

Would Like You To Come To
Peppy's Dance-Tonite! (FRIDAY)
The American Ingenuity will be performing from 8 P.M.
Price 75¢ Per Person